

	R1 - Understand and interpret	R2 - Language, grammar and structure	R3 - Writer's purpose and effect	R4 - Conventions and context
10	<ul style="list-style-type: none"> My writing on texts shows a sustained and sophisticated evaluation and analysis of thematic strands, textual levels, motifs, nuances and inferences. I can cross-refer between a judicious range of relevant quotations which advance my argument in response to the task. I use a sophisticated range of critical vocabulary appropriately. 	<ul style="list-style-type: none"> I offer sustained, perceptive and original evaluations of the ways in which writers use language, form and structure to support purpose and contribute to meaning. I show a definite and sophisticated understanding and appreciation of writer's craft. 	<ul style="list-style-type: none"> My discussion of writer's purpose is both astute and insightful. I offer both well-argued and clearly supported perspectives on the ways in which writers can manipulate and direct readers to specific conclusions. I can evaluate how effective these strategies are. 	<ul style="list-style-type: none"> I can support my opinions of a text with illuminating references to other relevant texts and context. My knowledge of historical context and genre is outstanding. I make convincing, independent links and comparisons within and between challenging texts and can offer views on how they inform one another.
<i>A sustained, sophisticated evaluation of the texts studied, with evidence of original appreciation of the way texts are crafted.</i>				
9	<ul style="list-style-type: none"> My writing on texts shows clear signs of evaluation and analysis of thematic strands, textual levels, motifs, nuances and inferences although this may need to be more sustained. I can cross-refer between a range of relevant quotations which support my argument in response to the task. I use a range of critical vocabulary appropriately. 	<ul style="list-style-type: none"> I offer sustained and perceptive evaluations of the ways in which writers use language, form and structure to support purpose and contribute to meaning. 	<ul style="list-style-type: none"> My critical writing shows clear understanding and insight into how writer's purpose and apparent attitudes influence and determine specific features in a text. 	<ul style="list-style-type: none"> I offer a careful consideration of how contextual factors are shown in a text. I do this by making specific, detailed links between the text and its context. I draw out subtle and sometimes independent similarities and differences between challenging texts, offering some tentative ideas on their varying effects.
<i>A perceptive evaluation of the texts studied, with thoughtful, careful consideration of important contextual influences.</i>				
8	<ul style="list-style-type: none"> I can offer a personal interpretation of a text, offering insights and teasing out different layers of meanings. The quotes I use are selective and precise, and clearly support my arguments. I use critical vocabulary both accurately and effectively. 	<ul style="list-style-type: none"> I offer some evaluation and appreciation of the ways in which writers use language and structure to support theme and purpose. 	<ul style="list-style-type: none"> My critical writing shows developing understanding and insight into how writer's purpose and apparent attitudes influence and determine some features in a text. 	<ul style="list-style-type: none"> I make thoughtful comments on how contextual factors are shown in a text. I do this by making specific links between precise parts of the text and its context. I make insightful comments on the similarities and differences between texts, and can consider the differing effects these might have.
<i>A well-supported piece of analysis with clear evidence of personal engagement with the texts studied.</i>				
7	<ul style="list-style-type: none"> I am beginning to offer personal interpretations, identifying layers of meaning with some attempt at detailed exploration. I securely embed apt, precise textual references. I am beginning to use critical vocabulary confidently. 	<ul style="list-style-type: none"> I am beginning to show clear evaluation of the specific techniques and devices that a writer has used to achieve specific effects. 	<ul style="list-style-type: none"> My critical writing shows basic evidence of an appreciation of how writer's purpose and attitudes show themselves in a text, although this is not always sustained. I use specific examples to support my ideas and can cross-reference these with some success. 	<ul style="list-style-type: none"> I make specific links between the context in which a text is written and parts of a text. I have a precise awareness of how different readers might react. I clearly explain the similarities and differences between texts and can offer some comment on their effect.
<i>A secure, detailed response with specific links made between context and task.</i>				

6	<ul style="list-style-type: none"> I can identify relevant points and analyse meanings in some detail. I generally support my ideas with relevant quotations. I am beginning to use critical vocabulary accurately and successfully. 	<ul style="list-style-type: none"> I analyse in some detail why a text is organised in a certain way. I analyse the effects of the words a writer has chosen. I identify specific techniques the writer has employed and explore their effect. 	<ul style="list-style-type: none"> I can identify the attitudes and viewpoints shown in the text, and am beginning to support these ideas with specific examples and some cross-referencing. 	<ul style="list-style-type: none"> I have a clear understanding of how the context of a text can affect its meaning. I explain in some detail how readers of different contexts might react to texts. I explain the similarities and differences between texts to some success.
<i>A secure and relevant piece of analysis with evidence of a clear understanding of how context influences meaning.</i>				
5	<ul style="list-style-type: none"> I can identify relevant points from a text I can identify quotations that support my points I can develop my explanation of my ideas and choice of quotations 	<ul style="list-style-type: none"> I can confidently explain why a text is organised in a certain way I can confidently explain the effects of the words a writer has chosen I am can identify the techniques a writer has used and offer some explanation of these techniques 	<ul style="list-style-type: none"> I can confidently identify and explain the purpose I can confidently identify and explain the viewpoint of a text I am able to explain the effects of a text on the reader 	<ul style="list-style-type: none"> I can explain how, when and why a text was written is important and can affect meaning I can explain how and why readers of different contexts might react to texts I am beginning to explain the similarities and differences between texts
<i>A relevant explanation of the ways meaning are shaped, demonstrating an awareness of how contextual influences shape a text.</i>				
4	<ul style="list-style-type: none"> I can identify obvious points I can generally find quotations that are linked text/character/ideas I can generally explain my choice of quotations 	<ul style="list-style-type: none"> I am sometimes able to explain why a text is organised in a certain way and the effect this has I am sometimes able to identify the techniques a writer has used I am sometimes able to explain the effects of words 	<ul style="list-style-type: none"> I am able to comment on why a piece of writing has been produced I am able to work out the writer's point of view I am usually able to explain the effects of a piece of writing 	<ul style="list-style-type: none"> I can make simple comments about how, when and why a text was written can affect the reader I can identify simple features of different text types and am beginning to explain them I can identify simple differences between texts
<i>A sound explanation of how meanings are created with some use of quotations to support points made.</i>				
3	<ul style="list-style-type: none"> I can make simple points about a text I can find quotations from a text that are linked to the point I have made 	<ul style="list-style-type: none"> I can make simple comments about the way a text is organised I can make simple comments and the words a writer has chosen 	<ul style="list-style-type: none"> I can identify why a piece of writing has been written I am beginning to understand who a piece of writing is for I can explain why I like or dislike a text 	<ul style="list-style-type: none"> I am beginning to understand how the time when something was written can affect it I can identify, and sometimes comment on, the features of different texts
<i>A simple, generalised response to the text(s) studied with some understanding of how context influences a text.</i>				
2	<p><i>Sometimes with support:</i></p> <ul style="list-style-type: none"> I am starting to understand the main ideas in a text I am starting to recognise how a character is feeling 	<p><i>Sometimes with support:</i></p> <ul style="list-style-type: none"> I can sequence the main ideas in a text I can find words in a text that I find interesting and comment on them 	<p><i>Sometimes with support:</i></p> <ul style="list-style-type: none"> I can offer simple likes and dislikes and can explain my opinion 	<p><i>Sometimes with support:</i></p> <ul style="list-style-type: none"> I am aware that texts are set in different times and places I can identify simple features of different types of text
<i>A generalised response to the text with some understanding of what is being said.</i>				
1	<p><i>Usually, with support:</i></p> <ul style="list-style-type: none"> I am starting to form my own opinion of a text I can follow a text and can recall simple points from the familiar text 	<p><i>Usually, with support:</i></p> <ul style="list-style-type: none"> I can identify one or two features from a text I can find words in a text which I find interesting 	<p><i>Usually, with support:</i></p> <ul style="list-style-type: none"> I can say why I like a text I can start to give reasons for that opinion 	<p><i>Usually, with support:</i></p> <ul style="list-style-type: none"> I can identify what type of text I am looking at I can explain why it is this type of text
<i>This response suggests that there is some engagement with the text and some simple points have been identified.</i>				

