

ART

Year 7

TERM 1 content and skills	TERM 2 content and skills	TERM 3 content and skills	EXTENDED CURRICULUM (trips/visits/after school activities)
<p>Growth Mindset and Art. Exploring the concept, teacher lectures on own art/growth mindset experiences, commitment contracts- Baseline test looking at imagination, skill and analysis - Lettering & Graffiti Art - Letter forms, 3D extensions, hot and cold colours, outlining.</p> <p>Art History: Egyptian Art – Pyramids, papyrus, hieroglyphs, Fitzwilliam Museum, British Museum, mask of Tutankhamun</p>	<p>Observational drawing/ Still Life - Skills in composing observational work, 'visualising fractions', adding details, shading and texture.</p> <p>Art History: Ancient Greek/Roman Art– Greek and Roman pottery, sculpture, architecture, painting</p> <p>Medieval/Gothic Art – Gothic architecture, illuminated manuscripts, Byzantine art, Stained glass windows, Wilton Diptych, Insular Art</p>	<p>Project Pool: Shorter projects in themes of perspective/colour/pattern. Looking at Jasper Johns and Van Gogh.</p> <p>Art History: Renaissance – Leonardo Da Vinci, Michelangelo, Titian, Raphael, Revision of the year’s work for Art History test</p>	<p>There are Art Clubs for KS3 students. Changes term to term but has included printmaking, graphics, photography, felting, graphic novels.</p>
<p>Assessment: Baseline test graded on CAT Levels. Pupils given their YET grade. This stands for their Year End Target and is based on our data projections. Pupils are marked against their YET grade for the term’s work.</p>	<p>Assessment: Work in lesson and Art History homeworks are graded according to expected progress using our YET grades system. Pupils are marked as to whether they are achieving below, at, or above their expected progress.</p>	<p>Assessment: Work in lesson and Art History homeworks are graded according to expected progress using our YET grades system. Pupils are marked as to whether they are achieving below, at, or above their expected progress.</p>	

Year 8

<p>Portraits and Figures - Proportion and skills in drawing individual features of the face. Proportions of the body. Pen drawing skill and pencil shading skills.</p> <p>Art History: Baroque – Caravaggio, Rembrandt, Velazquez, Rubens, Vermeer.</p> <p>Romanticism – JMW Turner, Goya, William Blake, John Constable, Thomas Cole, Eugene</p>	<p>Protest Posters - History of protest posters, poster design skills, pupils produce own protest poster from a historical theme. Propaganda Art - Knowledge of how this works on psychological and visual methods. Skill in recognising these elements.</p> <p>Art History: Impressionism & Post Impressionism – Claude Monet, Edgar Degas, Renoir, Berthe Morisot, Edouard Manet, Mary</p>	<p>Animation project: Includes design of 3D creatures to animate, looking at Aardman animations, using stop frame app on devices to create animations in teams.</p> <p>Art History: Art Nouveau – Gustav Klimt, Alphonse Mucha, Charles Rennie-Macintosh, Antoni Gaudi, Louis Comfort Tiffany, Coco Chanel, Aubrey Beardsley</p>	<p>There are Art Clubs for KS3 students. Changes term to term but has included printmaking, graphics, photography,</p>
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Delacroix, John Ruskin, The Pre-Raphaelites (Ophelia painting)	Cassat, Vincent Van Gogh, Paul Gauguin, Paul Cezanne, Henri de Toulouse-Lautrec, Henri Matisse, Raoul Dufy, Seurat/Pointilism. Cubism – Pablo Picasso, Juan Gris, Georges Braque, Futurism		felted, graphic novels.
Assessment: Pupils given their YET grade at the start of term. This stands for their Year End Target and is based on our data projections. Pupils are marked against their YET grade for the term's work.	Assessment: Work in lesson and Art History homeworks are graded according to expected progress using our YET grades system. Pupils are marked as to whether they are achieving below, at, or above their expected progress.	Assessment: Work in lesson and Art History homeworks are graded according to expected progress using our YET grades system. Pupils are marked as to whether they are achieving below, at, or above their expected progress.	

Year 9

Tonal Drawing: Pupils advance their drawing and shading skills producing highly detailed outcomes. Art History: Term 1a Expressionism – Kathe Kollwitz, Edvard Munch, Otto Dix, George Grosz, Franz Marc, Marc Chagall. Term 1b Abstract Art 1(b) – Kandinsky, Mondrian, Miro, Abstract Expressionism -Jackson Pollock, Mark Rothko, Barnett Newman, Willem De Kooning, Franz Kline	Digital Photography and Editing: An introduction to using IT to enhance and manipulate digital images. A grounding in the basics of photography composition and style. Art History: Term 2a Photography – Ansel Adams, David Bailey, Mario Testino, David Hockney, Cindy Sherman, Robert Capa, Henri CartierBresson, Man Ray, Edward Weston. Term 2b Pop Art – Andy Warhol, Roy Lichtenstein, Robert Rauschenberg, Claes Oldenberg, Richard Hamilton, Peter Blake, David Hockney, Jean-Michel Basquiat.	GCSE Foundation Drawing Course: A chance to use the GCSE format to prepare for next year whilst also developing further drawing skills in a range of styles. Non GCSE students get to complete a concurrent project on Urban Art styles. Generating Independent Ideas. Taught with reference to Surrealism, the project will increase confidence in how to come up with a range of creative ideas and best realise them.	There are Art Clubs for KS3 students. Changes term to term but has included printmaking, graphics, photography, felted, graphic novels.
Assessment: Pupils given their YET grade at the start of term. This stands for their Year End Target and is based on our data projections. Pupils are marked against their YET grade for the term's work.	Assessment: Work in lesson and Art History homeworks are graded according to expected progress using our YET grades system. Pupils are marked as to whether they are achieving below, at, or above their expected progress.	Assessment: Work in lesson and Art History homeworks are graded according to expected progress using our YET grades system. Pupils are marked as to whether they are achieving below, at, or above their expected progress.	

Year 10

<p>Foundation Skills 1: ART Drawing skills: Focusing on pen drawing approaches and digital drawing. Digital Media Skills: Introduction to photoshop and apps that allow for contemporary illustration styles to be learnt. Scanning and combining hand drawn with digital colourisation.</p> <p>PHOTOGRAPHY Composition: Pupils undertake a variety of practical tasks learning about composition in photography. Editing: Basics of editing apps explored and extended over the term, learning HDR, filters, exposure tools and layers.</p>	<p>Foundation Skills 2: ART Digital Media Skills continued: Work taken further into outcomes reflecting some core graphic design learning through introduction to fonts and shapes within overall design. Painting Skills: Pupils paint self-portraits or landscapes, inspired by Impressionism, to learn skills of acrylic painting on canvas.</p> <p>PHOTOGRAPHY Lighting: Still-Life and Studio lighting of portraiture, explored using natural light and continuous lighting equipment. Editing: Advanced editing skills including retouch and double exposure. Work presented through annotated powerpoints.</p>	<p>Coursework Stage 1: Research, study and analysis.</p> <p>ART & PHOTOGRAPHY Pupils choose a genre of art in which to specialise and research 3 artists/photographers in depth. This research will include some practical studies of the work and some attempts to work in the styles of the artists. Detailed analysis of key artworks also covered.</p>	<p>2 day mock exam in late October during Curriculum Extension Days.</p> <p>Photography Cambridge Trip.</p> <p>London trip in June to contemporary exhibitions and photoshoot locations.</p> <p>Art After School GCSE Available</p>
<p>Assessment: Work assessed according to GCSE grading 1-9 scale at current level. This combines with estimated grade to suggest grade pathway.</p>	<p>Assessment: Work assessed according to GCSE grading 1-9 scale at current level. This combines with estimated grade to suggest grade pathway.</p>	<p>Assessment: Work assessed according to GCSE grading 1-9 scale at current level. This combines with estimated grade to suggest grade pathway.</p>	
Year 11			
<p>Coursework Stage 2: Development, refinement & outcome</p> <p>ART & PHOTOGRAPHY Pupils use their research as a launchpad for developing ideas for final outcomes. An idea is selected and refined in detail. This is produced during the mock exam on curriculum extension days.</p>	<p>Exam Project:</p> <p>ART AND PHOTOGRAPHY Pupils choose from a range of titles selected by the exam board. This title can be interpreted as a theme for the project. The project will follow a similar structure of research, analysis, development and refinement. The outcome will</p>	<p>Presentation and Exhibition.</p> <p>ART & PHOTOGRAPHY Pupils mount work and complete a presentation of coursework and exam ready for marking and moderation. An exhibition to celebrate the work happens as part of the end-of-year events in late June.</p>	<p>Trip to London in December</p> <p>Art After School GCSE continues</p> <p>2 day exam in late March</p>

<p>The final coursework sketchbook/powerpoint and outcomes comprise 60% of the mark for GCSE.</p>	<p>be produced over 2 days in exam conditions in the Art rooms. The outcome and sketchbook are worth 40% of the final grade</p>		<p>Private View in June.</p>
<p>Assessment: Coursework is fully assessed by the teacher, then standardised by the whole department before final marking by a visiting moderator from the exam board (EDUQAS).</p>	<p>Assessment: The Exam project is fully assessed by the teacher, then standardised by the whole department before final marking by a visiting moderator from the exam board (EDUQAS).</p>	<p>Assessment: Moderation happens in June, marks released on results day in August.</p>	