

DRAMA				
	Level	CREATING	PERFORMING	EVALUATING
Master	10	<i>Skills have been 'mastered'</i> I can choose appropriate and imaginative drama strategies that will effectively communicate our ideas. I can choose appropriate and imaginative technical effects that communicate our meaning and ideas.	<i>Skills have been 'mastered'</i> I can use my movement skills competently and imaginatively to show a variety of emotions in my performance. I can imaginatively set out various pieces of drama in different styles that are appropriate to the piece of drama.	<i>Skills have been 'mastered'</i> I can understand the effectiveness of my piece and how to improve aspects, when evaluating my own piece of drama. I can understand the effectiveness of a piece of drama and help other's to improve.
	9	<i>Skills have been 'mastered'</i> I can work with different people in my class, testing their ideas out sensitively. I can make use of my own and other's ideas in a positive and imaginative way when rehearsing.	<i>Skills have been 'mastered'</i> I can stay in character when the performance does not go as planned adapting the piece where necessary. I can use my voice competently and imaginatively to show a variety of emotions in my performance.	<i>Skills have been 'mastered'</i> I can use complex drama terms with confidence and understanding when evaluating. I can evaluate how effectively a group engages and affects the audience.
Expert	8	<i>Skills are 'expertly' used</i> I can choose appropriate and imaginative drama strategies when creating our piece of drama. I can choose appropriate and imaginative technical effects when creating my piece of drama.	<i>Skills are 'expertly' used</i> I can choose, use and maintain appropriate movement skills to show my character in performance. I can set out my piece of drama appropriately so that staging fits in with the intentions of the piece.	<i>Skills are 'expertly' used</i> I can suggest areas for improvement, when evaluating my own piece of drama. I can suggest areas for improvement, when evaluating others' work.
	7	<i>Skills are 'expertly' used</i> I can always work helpfully and & sensitively without my teachers help. I can contribute appropriate and imaginative ideas when rehearsing.	<i>Skills are 'expertly' used</i> I can stay in character when performing, even when the piece does not go as planned. I can choose, use and maintain appropriate vocal skills and accents to show my character in performance.	<i>Skills are 'expertly' used</i> I can use more complex drama terms when evaluating. I can understand and explain how the group tried to make the audience feel.
Practitioner	6	<i>Skills are 'consistently' used</i> I can choose which drama strategies to use when we are creating our piece of drama. I can choose appropriate technical effects when creating my piece of drama.	<i>Skills are 'consistently' used</i> I can try out different ways of using my body language and facial expressions in performance. I can set out my piece of drama so that the audience can see the action.	<i>Skills are 'consistently' used</i> I can say what went well and what needs improving, when evaluating my own piece of drama. I can say what went well and what needs improving, when evaluating other's work.
	5	<i>Skills are 'always' used</i> I can work supportively and confidently with other people in my class. I can contribute ideas when we are rehearsing.	<i>Skills are 'always' used</i> I can take part in my piece of drama, staying in character the whole way through. I can try out different ways of using my voice in performance.	<i>Skills are 'always' used</i> I can use drama words in a full sentence when evaluating. I can explain the effect the effect the piece has on the audience.
Apprentice	4	<i>'I can'</i> I can work helpfully & without my teacher's help, with other people in my class. I can contribute an idea when we are rehearsing.	<i>'I can'</i> I can take part in a piece of drama and to stay in character for some of the performance. I can make my voice heard by the audience in performance.	<i>'I can'</i> I can use basic drama words when evaluating. I can try to explain the effect the piece has on the audience.
	3	<i>'I can'</i> I can make use of basic drama strategies when creating my piece of drama. I can plan for the use of technical equipment in my piece of drama.	<i>'I can'</i> I can try to show what my character is feeling through my body language and facial expressions. I can try to set out my piece of drama so that the audience can see the action.	<i>'I can'</i> I can say what went well, when evaluating my own piece of drama. I can say what went well, when evaluation other's work.
Beginner	2	<i>I can 'usually'</i> I can work helpfully & without my teacher's help, with other people in my class. I can contribute an idea when we are rehearsing. I can make use of basic drama strategies when creating my piece of drama. I can plan for the use of technical equipment in my piece of drama.	<i>I can 'usually'</i> I can take part in a piece of drama and to stay in character for some of the performance. I can make my voice heard by the audience in performance. I can try to show what my character is feeling through my body language and facial expressions. I can try to set out my piece of drama so that the audience can see the action.	<i>I can 'usually'</i> I can use basic drama words when evaluating. I can try to explain the effect the piece has on the audience. I can say what went well, when evaluating my own piece of drama. I can say what went well, when evaluation other's work.
	1	<i>I can 'sometimes'</i> I can work with other people in my class. I listen to others' ideas when rehearsing. I can rehearse a basic drama strategy with my group. I can be part of a group that can plan to use technical equipment in their piece of drama	<i>I can 'sometimes'</i> I can take part in a piece of drama and attempt to stay in character the whole way through. I can try to make my voice heard in performance. I can try to show what my character is feeling through my facial expressions.	<i>I can 'sometimes'</i> I can say what I liked about a performance. I can talk about important moments for the audience in the drama. I can say what I liked about my own piece of drama. I can say what I liked about other's work.

			I can face the audience for some of my performance.	
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DramaKS3 Level Descriptors