

- Core Skills
- Cross Curricular Links
- Knowledge
- Subject Specific Skills

# Drama Learning Journey 2023/24



Underlined = Deeper development of earlier skills / knowledge

**Critical analysis**  
**Theatre appreciation**  
**Production knowledge**

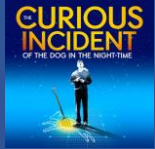
**Question: Is it important to stay true to a playwright's intention?**  
Component 1 - Understanding Drama - Study of set text DNA & Live Theatre review.

Attentiveness  
Self control  
Reflection  
Confidence



Progression to next stage of learning:  
A Level Drama & Theatre Studies  
BTEC Performing Arts  
Performing Arts Colleges

Live Theatre



Extract Performances



Devising

**Question: Whose style is it anyway?**  
Explore and discover styles and genres through workshop ideas

Proxemics  
Staging  
Narration  
Mime  
Lighting  
Sound

**Playwright intentions, deconstructing text, Social & Historical context**  
**Question: What role does symbolism play in foreshadowing events in Blood Brothers?**  
Component 1 Study of Text

Set & Staging  
Costume  
Lighting  
Sound

**Question: How can you communicate effectively to an audience?** Component 3 – study of plays for performance exams  
Emotion memory  
Given circumstances



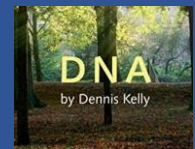
Science  
Breathing



Understanding Drama & Theatre



Fatal Shore



'DNA' by Dennis Kelly

Theatre Styles & Genres

**Question: What type of theatre is more powerful, naturalistic or non-naturalistic?** Explore a range of performance styles including:

Co-operation  
Confidence  
Creativity  
Contribution  
Communication  
Concentration

10 & 11

Brecht, Stanislavski, Berkoff, Artaud, Gecko  
Frantic Assembly, Kneehigh

Direct Address  
Narration, Multi Role

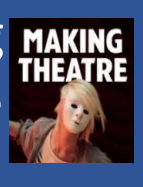


**Question: What makes good theatre?**  
Students will explore a range of stimuli & use their knowledge of performance styles, genre & form to devise a piece of theatre  
Component 1

**Question: Does an actor have to have experienced the same emotions as a character to give a believable performance?**  
Communication  
Concentration  
Reflection  
Confidence

Pearson Edexcel

Devising Theatre



Theatre Styles



Epic & Live Theatre



Blood Brothers



**Question: Theatre should connect to people's lives not be a piece of candy floss. Agree or Disagree?** How is theatre used to communicate meaning and connect with the audience?



Reflection  
Kindness  
Hope

PSHE  
Mental Health

**Question: Can drama help us be healthy?**  
Theatre in Education – explore the effects of Mental Health and how to educate a Year 6 audience on the signs and how to get help  
Narration, Flashback, Crosscutting,

Confidence  
Creativity  
Co-operation

**THEATRE STYLES**

History - Weimar & Nazi Germany  
Narration, Flashback, Mime, Crosscutting  
Ensemble Devising

**Question: What makes good theatre?**  
Students will explore a range of stimuli & use their knowledge of drama conventions & performance styles to devise a piece of theatre

Physical Theatre

**Question: How can we apply our understanding of comedy to perform in a different theatre style?**  
Developing knowledge of theatre History.

Music  
Mood

Trust, confidence, self control

Commedia dell'arte



Script

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Mystery Pictures



Characterisation  
Vocal Skills  
Physical Skills

**Question: What makes a character interesting for an audience?**  
Commedia and Pantomime  
Students to develop their physical comedy skills over a series of teacher led workshops, including the art of slapstick to re-tell a fairytale as a pantomime

English – Greek Heroes

History – 20th Century Theatre

The Thief



Ensemble  
Choral Movement  
Performance Styles

**Question: How can we take a script from page to stage?**  
Exploring the plot, character, language, themes & structure of a play

Staging  
PSHE – personal responsibility

Humour  
Compassion  
Confidence

Just for Laughs



COMEDY

Epic Theatre

Storytelling



EPIC THEATRE

**Question: Can drama help to retell the past?**  
Exploring human dilemmas and the choices made in the face of adversity within the Edwardian social context.



History – Titanic  
Documentary Drama

Love of learning  
Sense of humour  
Play  
Confidence  
Tableau, Language  
Narration, Flashback

English – Interpretation of text  
Determination  
Confidence  
Communication  
Creativity

**Question: Is Shakespeare relevant to today's society?**  
Students will explore plot, character, language, structure  
Iambic Pentameter  
Genre

Narration, Flashback  
Crosscutting, Tableau  
Documentary drama  
Verbatim theatre



Tableau  
Narration  
Flashback  
Soundscape

**Question: How is tension and suspense created in performance?**  
Drama Conventions – using the "Darkwood Manor" stimulus, students will explore a range of abstract drama conventions.

Creativity  
Resilience  
Prudence  
Trust

Darkwood Manor



**Question: How do create a truthful character?**  
A look at what tools we use to create a believable and truthful character – internally and externally

Narration  
Mood  
Tension

Drama conventions  
Ensemble performance

**Question: How important is performance to cultural identity?**  
Motif, Performance Style  
Science – Emotional recall

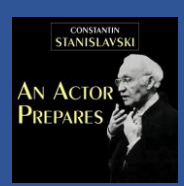
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**Question: How can we tell stories through the medium of theatre?**  
Exploring different versions of the Little Red Riding Hood story – students learn about the range of drama conventions & styles used in Storytelling Theatre.

Choral Movement  
Ensemble  
Storytelling



Stanislavski



Drama Skills



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**Question: Does good drama need a linear structure?**

PSHE – Prejudice and representation

Naturalism  
Belief  
Magic 'if'  
Sub-text

6Cs  
Co-operation  
Confidence  
Creativity  
Contribution  
Communication  
Concentration

Proxemics  
Role play

**Question: What's more important, dialogue or action?**  
Students develop their vocal & physical acting skills by exploring different dramatic techniques

Confidence, resilience

