

DRAMA

Year 7

TERM 1 content and skills	TERM 2 content and skills	TERM 3 content and skills	EXTENDED CURRICULUM (trips/visits/after school activities)
<p>Introduction to Year 7 Drama, experiencing skills, conventions, technique and style that will be used and developed throughout the next 3 years.</p> <p>Victorians (historical)</p> <p>Consideration of life and times of others from a different time and culture – looking at the role of adults and children in society of that time.</p>	<p>Darkwood Manor - an experimental look at mood and atmosphere through the concept of a haunted house.</p> <p>Titanic - approaching human dilemmas and the choices made in the face of adversity</p>	<p>Playmaking - n opportunity to create and perform a piece of theatre that is created for an audience.</p>	<p>Lower School Drama clubs, open to all students, are run on a regular basis and the Lower School summer production is open to all Key Stage 3 pupils. All students may audition for the annual whole school production. Theatre visits are run when opportunity allows and there are further creative opportunities in Activities week.</p>
Assessment:	Assessment:	Assessment:	

Year 8

<p>Introduction to Drama and storytelling (LRRH) Experiencing skills, conventions, technique and style that will be used and developed throughout the year.</p> <p>Using Little Red Riding Hood through storytelling - an imaginative look at the concept of storytelling – using LRRH as the basis for developing skills.</p> <p>Stanislavski – creating naturalism. Using theatrical techniques and Stanislavski’s Method to present a sense of belief and truth in the character work</p>	<p>The Thief</p> <p>A moral judgement and consideration of being responsible for your own actions. This unit explores how peer pressure and decision making can impact on the path we choose.</p> <p>Exploring Scripts</p> <p>Approaching different styles of text through performance and looking at dramatic tension, dramatic irony and characterisation.</p>	<p>The Plague Village 1666</p> <p>A look at the human dimension of a community destroyed through illness and cut off from the outside world.</p> <p>Mask and Mime</p> <p>Looking at the use of physicality of mime and the impact of the use of masks alongside mime. This scheme incorporates both neutral and Trestle character masks.</p>	
Assessment:	Assessment:	Assessment:	

Year 9

<p>Introduction to Year 9 Drama & Mystery Pictures: Experiencing skills, conventions, technique and style that will be used and developed throughout the year. Mystery Pictures: Exploration of the struggle for a young girl's appreciation of the world around her. Brechtian Theatre: A look at the qualities of Epic Theatre and political agit-prop. Focus on this unit is around spass, breaking down the fourth wall and use of narration.</p>	<p>Just for Laughs: A comedic project that develops the skill of presenting something humorous to an audience with focus and sustained characterisation. Devising Theatre: A look at the children's book; 'The Boy Who Kicked Pigs' and presenting ideas through individual interpretation.</p>	<p>'Blood Brothers': Textual exploration of the play and a look at multirole qualities and characterisation. Devising Theatre: An opportunity to use all of the skills used throughout KS3 towards a performance with a focus towards TiE (Theatre in Education)</p>	
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Year 10

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Year 11

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