Drama Learning Journey 2021/22

- Virtues
- Cross Curricular Links
- Knowledge
- Subject Specific Skills

Underlined = Deeper development of earlier skills / knowledge

COMBERTON VILLAGE COLLEGE

Pearson Edexcel

10 & 11

Progression to next stage of learning:
A Level Drama & Theatre Studies
BTEC Performing Arts
Performing Arts Colleges

Question: Whose style is it anyway? Explore and discoverstyles and genres through workshop ideas

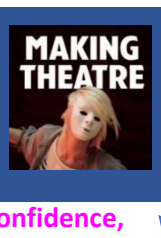
Understanding Drama & Theatre

Courage
Curiosity
Respect
Play
Resilience

Brecht, Stanislavski, Berkoff, Artuad, Frantic Assembly, Kneehigh

Direct Address
Narration, Multi Role

Devising Drama



Non-naturalism
Symbolism
Greek Chorus

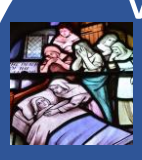
Question: Theatre should connect to people's lives not be a piece of candy floss. Agree or Disagree? How is theatre used to communicate meaning and connect with the audience?

Reflection
Kindness
Hope

PSHE
Mental Health

Plague Village

Question: How can we use symbolism & metaphors in performance? Developing Ensemble skills to create abstract drama



Staging

The Thief

Music
Mood

Trust, confidence, self control

Question: Should drama help to retell the past? Using historical facts to develop empathy, leading to a performance using the conventions to show the journey and life of an Evacuee

Love of learning
Sense of humour
Play
Confidence

Tableau, Language
Narration, Flashback

Titanic

History – Titanic
Documentary Drama

Question: How is tension and suspense created in performance? Drama Conventions – using Darkwood Manor students will explore an abstract range of drama conventions.

Darkwood Manor

Trust
Bravery
Prudence
Determination

Choral Movement
Ensemble
Storytelling

Question: Does good drama need a linear structure? Drama Conventions – using Darkwood Manor students will explore an abstract range of drama conventions.

PSHE – Prejudice and representation

Naturalism
Belief
Magic 'if'
Sub-text

Shakespeare

English – Interpretation of text

Determination
Compassion
Integrity
Trust

Solidarity
Compassion
Respect
Kindness
Patience
Forgiveness

Proxemics
Role play

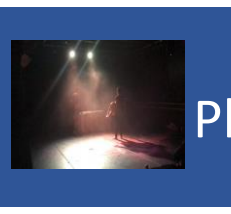
Status, performance style, Communicative skills

Question: What's in a name? Exploring plot, character, language & structure of a tragedy

Humour
Compassion
Confidence

Ensemble
Choral Movement
Performance Styles

Playmaking



Question: Is Shakespeare relevant to today's society? Students will explore plot, character, language, structure

Iambic Pentameter
Genre

Narration, Flashback
Crosscutting, Tableau

Documentary drama
Verbatim theatre

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Hope
Bravery
Friendship
Forgiveness

Question: Should drama educate or entertain? Exploring the true story of the disappearance of Dan Nolan – students explore the range of drama conventions & style of Verbatim Theatre

Storytelling

Question: How important is performance to cultural identity? British theatre today

Motif, Performance Style

Science – Emotional recall

Question: How do create a truthful character? A look at what tools we use to create a believable and truthful character – internally and externally

Narration
Mood
Tension

- Drama conventions
- Ensemble performance

Stanislavski

Drama Skills

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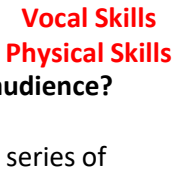
Question: What's more important dialogue or action? students develop their vocal & physical acting skills by exploring different dramatic techniques

Confidence, resilience

Physical Comedy

Science
Breathing

Theatre Genres



Characterisation
Vocal Skills
Physical Skills

English – Greek Heroes

Question: What makes a character interesting for an audience? Commedia and Pantomime

Students to develop their physical comedy skills over a series of teacher led workshops, including the art of slapstick to re-tell a fairytale as a pantomime

Performance style, demonstrative characters

History – 19th Century Theatre

EPIC THEATRE

Epic Theatre

Just for Laughs

Reflection
Deliberation
Respect

Question: What makes good theatre? Students will explore a range of stimuli & use their knowledge of drama conventions & performance styles to devise a piece of theatre

Emotion memory
Given circumstances

Attentiveness
Self control
Reflection
Confidence

'Antigone'

Narration, Flashback
Crosscutting, Tableau

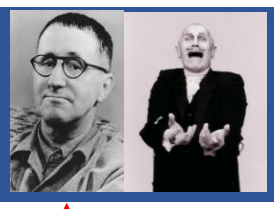
Narration, Flashback, Crosscutting,

Confidence, Role play
Improvisation

THEATRE STYLES

History - Weimar & Nazi Germany

Theatre Styles



Question: What type theatre is more powerful, naturalistic or non-naturalistic? Explore a range of performance styles including Brecht, Stanislavski, Berkoff

Question: What makes good theatre? Students will explore a range of stimuli & use their knowledge of performance styles, genre & form to devise a piece of theatre Component 2

Attentiveness
Self control
Reflection
Confidence

Question: Does an actor have to have experienced the same emotions as a character to give a believable performance

PSHE
Trauma

Mystery Pictures

Blood Brothers

Devising

Science
Breathing

Theatre Genres

Question: What makes good theatre?
Students will explore a range of stimuli & use their knowledge of performance styles, genre & form to devise a piece of theatre
Component 2

Fatal Shore

'DNA' by Dennis Kelly

Question: Is it important to stay true to a playwright's intention?
Component 1 - Understanding Drama - Study of set text DNA & Live Theatre review.

Critical analysis
Theatre appreciation
Production knowledge

Live Theatre

Extract Performances

Proxemics
Staging
Narration
Mime
Lighting
Sound

Honesty
Kindness
Forgiveness

Playwright intentions, deconstructing text, Social & Historical context

Question: What role does symbolism play in foreshadowing events in Blood Brothers?
Component 1 Study of Text

Set & Staging
Costume
Lighting
Sound

Emotion memory
Given circumstances

Question: How can you communicate effectively to an audience? Component 3 – study of plays for performance exams