	W1 - Composition	W2 - Organisation	W3 – Sentences and Punctuation	W4 - Spelling
10	 I can adapt my writing style to create impact on the reader I can develop my ideas in an accomplished and sophisticated manner, but also understand the importance of being succinct where necessary I am able to write in a range of distinctive and individual voices according to task/purpose/audience I use a wide range of precise and sophisticated vocabulary and stylistic effects to further impact on my reader 	 I can use imaginative and ambitious techniques to structure the text for effect. I can craft my writing so as to position the reader for specific effects. 	 I can adapt my sentence types in order to create impact on the reader I can experiment with sentence types and do so with flair and accuracy I am able to vary my punctuation in an ambitious, accurate manner I am able to use sentences in order to highlight shades of meaning 	I am able to use a range of sophisticated vocabulary with complex spelling patterns in my writing and any errors are very rare
	An a	mbitious and accomplished piece of writing usi	ing a range of sophisticated writing techniques.	
9	 I can successfully adapt my writing in order to suit a wide range of forms, purposes and audiences and I do so with flair I can develop my ideas and I do so with flair I am able to write in a distinctive and individual voice to create a range of varied effects I use a precise and imaginative vocabulary and stylistic devices in order to create specific effects 	 I structure my writing in an ambitious way for specific effects. I manipulate devices in order to position the reader. 	 I employ a range of sentence types and I do so with flair I craft my sentences in order to enhance my writing and create an impact on a variety of audiences I craft my sentences in order to carefully suit purpose and form I use a range of punctuation and do so with flair 	I am able to use vocabulary creatively in my writing and any spelling mistakes are very rare
	ļ.	In imaginative and precise piece of writing with	creative use of vocabulary and techniques.	
8	 I can successfully adapt my writing in order to suit form, purpose and audience and I do in a confident, creative manner I develop my ideas and I do so confidently and creatively I am able to write in a distinctive and individual voice in order to create effects I use vocabulary and stylistic devices, both confidently and creatively 	 I am beginning to structure my writing in an imaginative and controlled way. I use a variety of devices to position the reader. 	 I employ a variety of sentence types in my writing and I do so judiciously I craft my sentences in order to enhance my writing and create an impact on the reader (for example, antithesis or repetition) I use a range of punctuation and do so judiciously 	I am able to use vocabulary creatively in my writing and my spelling is usually accurate
	<u> </u>	nfident, controlled and accurate piece of writin	g with thoughtful use of a range of techniques.	
7	 I am successfully able to adapt my writing in order to suit form, purpose and audience I develop my ideas and I do so effectively I am beginning to develop an individual voice 	 I craft my paragraphs for meaning and effect. I use a range of features and devices to guide the reader (discourse markers, topic sentences, complex connectives and adverbials). 	 I vary sentence types confidently and do this in order to create effects I use a range of connectives in my writing in order to signpost for the reader 	 I am able to spell complex vocabulary correctly and mistakes are very rare I am able to use more ambitious vocabulary and errors in my spelling are very rare

	I am able to use stylistic devices consistently and for effect	An effective piece of writing with evidence o	 I use a range of punctuation in order to create effects and I do so in a controlled, deliberate manner I keep my tenses consistent and appropriately varied in order to create effects and meanings f the development of an individual voice. 	
•	 I am beginning to adapt my writing in order to suit form, purpose and audience I develop my ideas and I do so appropriately I am beginning to use stylistic devices for effect I am able to use vocabulary to create effects 	 I use paragraphs to support the meaning of my work. I am beginning to use a range of features and devices to guide the reader (discourse markers, topic sentences, complex connectives and adverbials). 	 I can vary sentence types accurately and I am beginning to do this in order to create effects I am able to use a range of punctuation in order to create effects I keep my tenses consistent and am beginning to vary them (where appropriate) in order to create effects. 	 I am usually able to spell complex vocabulary correctly and mistakes are rare I use the correct homonym in my writing I am able to use more ambitious vocabulary and usually my spelling is correct
	 I can write clear and relevant ideas I can usually develop my ideas and I usually do this appropriately I can usually write in a way that is appropriate for the text type I am beginning to use vocabulary to create effects in my writing 	 A largely accurate and effective written piece I place my paragraphs in a logical order and always write an appropriate opening and ending. I use paragraphs to group my ideas, enhancing the clarity of my work. I am beginning to use more complex connectives in my writing (for example, however, furthermore, moreover) 	 I can vary sentence types (simple, compound, complex) and I usually do this accurately I am beginning to be able to use a range of punctuation in order to create effects I am able to keep my tenses consistent 	I can confidently spell common vocabulary correctly I am beginning to spell more complex vocabulary correctly (for example, because, necessary, conclusion) I usually use the correct homonym in my writing I am able to recognise a range of spelling patterns and apply them to my writing
		i	idered piece of writing.	i witchig
4	 I can write simple, relevant ideas I can sometimes develop my ideas I can include features of a certain text type I am beginning to make deliberate choices about my vocabulary 	 I can write either an appropriate beginning or ending to my work, and sometimes both. I can usually group my ideas into paragraphs. I am able use simple connectives in my writing in order to link ideas 	I am able to vary sentence types (simple, compound, complex) and I sometimes do this accurately I am able to use commas in my writing and am beginning to use a small range of other punctuation in my writing (question marks, exclamation marks) I am usually able to keep my tenses consistent	I am able to spell common vocabulary correctly and mistakes are rare I can generally use the correct homonym in my writing I am beginning to recognise spelling patterns and apply them to my writing
		A relevant, simple written piece with	_	,
3	 I can write simple ideas with some development (for example, simple adjectives) I can write with some sense of purpose 	 I can write more than one paragraph I can group my ideas and most of the time they are linked appropriately 	I can occasionally vary sentence types to some success I am beginning to use commas in my writing	I am beginning to spell common vocabulary correctly, although I may still make some mistakes (for example, said, when, where, write, teacher)

	 I can include some basic features of a certain type of text (for example, subheadings, bullet points, dialogue) I can appropriately use some key subject words in my writing 	I am beginning to use simple connectives in my writing (for example, and, but and so)	I can often keep my tenses consistent although not always appropriate	I am beginning to be aware of homonyms and some of their different meanings (although I may not always choose the correct one in my writing)
		A simple written piece with some sense	of purpose and deliberate organisation.	-
2	 Sometimes with support: I am starting to write things which are relevant I am starting to write with some sense of purpose I am using simple vocabulary I can use some key subject words in my writing although they might now always be appropriate 	 Sometimes with support: I can write a paragraph and the main ideas in it will usually be linked I am starting to be able to write an opening 	Sometimes with support: I can write in simple sentences I can usually use full stops and capital letters (though not always accurately) I am beginning to show awareness of tenses although I may not be able to write in the correct tense	Sometimes with support: I am able to spell every day words correctly, although they are simple words (for example, book, lesson, make, have)
	With support	t, this is a simple piece of writing with some evi	dence of correctly punctuated sentences and sp	pellings.
1	 Usually, with support: I am starting to write basic ideas and information I can begin to write with purpose I can use very simple vocabulary in my writing (mostly monosyllabic) I can use one or two key subject words in my writing (for example, novel, advert, play, poem) 	Usually, with support: I can write a paragraph but it may not always make sense	 Usually, with support: I can write simple, sentence like structures I can sometimes use full stops in my writing but these are not always used appropriately 	 Usually, with support: I can spell very simple monosyllabic words correctly (for example, and, but, he, she, dog, cat)
		With support, this is a basic piece of w	riting that generally makes sense.	