



## Audition Information

### For years 10-13

Please find all of the information needed to prepare for auditions for WWRV in September including dates and times, as well as song lyrics for full cast and dance troupe auditions.

Every student wishing to audition will need to attend the Wednesday date, if you are wishing to audition for a lead part you will also need to attend the Thursday.

Any questions please speak to or e-mail Mr Frost or Mr Parker.

Links to songs:

**Radio Gaga** – 1<sup>st</sup> verse and chorus [0:28 – 1:53]

<http://www.youtube.com/watch?v=urdwNFwSIC0>

**Somebody to Love** – 2<sup>nd</sup> verse and chorus [0:57 – 1:33]

<http://www.youtube.com/watch?v=F7xJzpwjI0I>

**Don't stop me now** – opening [0:03 – 0:40]

<http://youtube.com/watch?v=t6qR6zVQ2mM>

**Hammer to Fall** – 1<sup>st</sup> verse and chorus [0:15 – 0:44]

<https://www.youtube.com/watch?v=Aqusqf3DuFE>

**Who wants to live forever** – 2<sup>nd</sup> verse and chorus

<http://www.youtube.com?v=jrabWa09eEc>

All students who would like to audition will take part in group singing and choreography and therefore everyone must audition on the Wednesday.

Wednesday 11 <sup>th</sup> September	Yr 10-13 in the Performance Hall	Ensemble Audition /dance troupe
Thursday 12 <sup>th</sup> September	Yr 10-13 in the Performance Hall	Principal/lead role
Friday 13 <sup>th</sup> September	Yr 10-13 in the Performance Hall	Recalls
Monday 16 <sup>th</sup> September	Cast list displayed	



## ENSEMBLE AUDITION SONGS

### **Radio Gaga** – 1<sup>st</sup> verse and chorus [0:28 – 1:53]

We sit alone and watch your light

Our only friend, through teenage nights

And everything we want to get

We download from the internet

No need to think, no need to feel

When only cyberspace is real

It makes us laugh

It makes us cry

It makes us feel like we can fly

Hope to record our life online

Touch any key, the world is mine

We're lost in space

But we don't care

Without your light our world's not there

Complete control, you are the power

Our lives are programmed by the hour

Globalsoft

All we hear is radio Ga Ga

Video Goo Goo

Internet Ga Ga

All we hear is cyberspace Ga Ga

Marketing Blah Blah

Always something new



## FEMALE SOLO AUDITION SONGS

### **Somebody to Love** – 2<sup>nd</sup> verse and chorus [0:57 – 1:33]

I work hard every day of my life

I work till I ache in my bones

At the end of the day

I take home my broken heart all on my own

I get down on my knees

And I start to pray

Till the tears run down from my eyes

Lord somebody, ooh somebody

Can anybody find me somebody to love?

### **Don't stop me now** – opening [0:03 – 0:40]

Tonight! I'm gonna have myself a real good time

I feel alive and the world is turning inside out, yeah

And floating around in ecstasy

So don't stop me now! Don't stop me,

'Cause I'm having a good time, having a good time

I'm a shooting star leaping through the sky

Like a tiger, defying the laws of gravity

**PLEASE PREPARE BOTH SONGS IF YOU WOULD**

**LIKE TO AUDITION FOR A LEAD ROLE**



## MALE SOLO AUDITION SONGS

### **Hammer to Fall** – 1<sup>st</sup> verse and chorus [0:15 – 0:44]

Here we stand or here we fall

History won't care at all

Wake the dead, fight the fight

Lady Mercy won't be home tonight

You don't waste no time at all

Don't hear the bell but you answer the call

It comes to you as to us all

You're just waiting for the hammer to fall

### **Who wants to live forever** – 2<sup>nd</sup> verse and chorus

There's no chance for us

It's all decided for us

This world has only one

Sweet moment set aside for us

Who wants to live forever?

Who wants to live forever? Who?

Who dares to love forever?

Oh, when love must die.

**PLEASE PREPARE BOTH SONGS IF YOU WOULD**

**LIKE TO AUDITION FOR A LEAD ROLE.**



Please bear in mind that by auditioning you are demonstrating your full commitment to the creation of the show and can confirm that you will be able to attend all of the dates below.

**Please complete this form and bring along to the audition with you.**

Student name:

Form:

If auditioning for a lead role, is there a character(s) you wish to be considered for? (if so which one(s):

Please indicate to show you have checked all the dates below and that you can commit to them (a full schedule will be distributed to the cast) :

### **WWRY : Rehearsal Schedule**

Every Thursday 3-5pm from 19<sup>th</sup> September – January (when necessary|)

Additional Friday rehearsals will happen between 3 and 4.30pm for individual scenes

CVC Open Evening – 3<sup>rd</sup> October

CSF Open Evening – 30<sup>th</sup> October

Sunday 10<sup>th</sup> November 10-4pm

Sunday 15<sup>th</sup> December 10-4pm

### **WWRY : Production Schedule**

Technical Rehearsal : Sunday 19<sup>th</sup> January 10-5pm

Dress Rehearsal : Monday 20<sup>th</sup> January – 9-5pm

Performance #1 Primary Matinee : Tuesday 21<sup>st</sup> January – 1pm – 5pm

Performance #2 : Thursday 23<sup>rd</sup> January [7.30pm]

Performance #3 : Friday 24<sup>th</sup> January [7.30pm]

Performance #4 : Saturday 25<sup>th</sup> January [matinee 2.00pm]

Performance #5 : Saturday 25<sup>th</sup> January [7.30pm]

Are you happy for photographs and film footage to be taken of you and used as part of our marketing? Y / N