

An Actor's Life: An interview with Jeremy Irvine

By Olivia and Charlotte



Jeremy Irvine at the 69th Annual Golden Globe Awards

Jeremy Irvine is a 27 year old English actor born in Gamlingay, Cambridgeshire. He is best known for portraying the lead actor in Steven Spielberg's War Horse. Since then he has been in multiple films including The Railway Man, Now is Good, Great Expectations and Fallen. Jeremy studied one year at the London Academy of Music and Dramatic Art before his acting debut in War Horse. In 2011 he was listed as one of Hollywood's fastest rising stars as reported on the Hollywood reporter website and in 2013 he earned his reputation as a method actor. We managed to get an interview with Jeremy via email and asked him 10 questions about his acting career, the film industry, and his life outside of acting.

1. Have you always wanted to be an actor and when did you decide that was what you wanted to be?

No, I was about 17 when I got a summer job working back stage at a theatre and really liked the people I got to work with. It was the creative people in the industry that I first really enjoyed being around and got me into it.

2. Did anyone inspire you to become an actor?

I had a great drama teacher at school who went to a drama school in London called LAMDA – and that's where I decided I wanted to go after school too.

3. How do you get into character on set?

I spend a lot of time preparing before filming starts, usually I take my script on long walks and do a lot trying out different ideas on my own – then when I get to set I use music a lot to stay focused and I often make playlists for the characters I play.

4. What is the hardest role you have ever had to play and why?

Maybe my role in The Railway Man because I had to lose a lot of weight and play some very difficult torture scenes.



Jeremy Irvine in The Railway Man

5. What is your favourite film at the moment?

A Single Man or Sicario – both were so original and understated and I like that.

6. Do you have any hobbies outside of acting?

Yes, I'm very interested in history and write about that. I also love skiing in the winter!

7. In 10 years, where do you see yourself as an actor and where do you see the film industry?

I'd like to still be able to have acting as my main job! As for the industry, I think "on demand" content means that there will be a wider range of films out there, not just big blockbusters, which have taken over the cinema world – and I think that's a good thing! It will let the audiences have more say in what films get made.

8. What is the most embarrassing thing you have ever done whilst filming?

Dancing in Mamma Mia 2!



Jeremy Irvine in Mamma Mia 2

9. If you are allowed, can you give us any hints about upcoming projects you are working on?

I have movies called The Last Full Measure, Mamma Mia 2, Billionaire Boys Club, The Professor and The Madman and a movie I'm about to go and film in Spain.

10. And finally, do you have any advice for young budding actors?

There's no point waiting around for someone to discover you – go out and make your own work, be that film or theatre. It's so easy to film something that looks great these days, even just on your phone, so get started as soon as possible!