Coco: suitable for children?

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'Despite his family's generationsold ban on music, young Miguel
dreams of becoming an
accomplished musician like his
idol Ernesto de la Cruz.
Desperate to prove his talent,
Miguel finds himself in the
stunning and colourful Land of
the Dead. After meeting a
charming trickster named
Héctor, the two new friends
embark on an extraordinary
journey to unlock the real story
behind Miguel's family history.'

-Eason Edition

Coco is an award winning animated feature film by Disney Pixar. It has won many awards such as the BAFTA, Golden Globe and Academy Award for best animated feature film and the best original song (Remember Me) in the Oscars.

Coco ignores the children animation clichés, building on sensitive ideas portrayed by other successful movies such as Toy Story 3, and crosses the boundaries to make a unique feature film. Adrian Molina, the writer, takes his Mexican heritage and puts Miguel in the middle, accurately portraying Mexican culture and beliefs.

Coco introduces many possibly morbid ideas such as death, dementia, abandonment, deceit and murder to children of a younger age. However, the overall innocence of most of the characters presents these ideas in a very light-hearted way; the jolly cartoonish animation style of the skeletons with the light mood of Miguel

and his

friends make an emotional, positive atmosphere suitable for children. The storyline and emotions are very deep and complicated, which appeals to parents watching with their children.

The film is set on the Day of the Dead, in which the dead come to meet the living. It shows that your dead relatives are not lost from you forever, and will be with you as long as you remember them. It teaches children to cope with loss, and that your dead loved ones will always be there if you remember them. It teaches to celebrate their life and to remember them for what good they have done.

'Remember Me' won the Oscar for best original song. In the story, it is a poem from the father to his young daughter. It plays an important part in the movie, becoming one of Miguel's favourite songs, and becoming an example for the deceit of Ernesto de la Cruz. Music in general is very important in Coco, being the main catalyst of his adventures.

Movie fans may feel nostalgia when watching Coco from the 2014 film 'The Book of Life' as the two children's films share many ideas. Discussions of the two films have been active since the trailer release of Coco. The films are set in Mexico on the Day of the Dead, with both protagonists loving music in a music hating family that push them to do other careers. They both visit the Land of the Dead and the antagonist is crushed at the end by a bell from a bell tower. Even though Coco seems to

copy the 2014 film, most movie fans agree that Coco is the better movie, sporting a 97% rating on Rotten Tomatoes compared to the Book of Life's 82%.

All in all, Coco is a great family movie that stimulates sensitive ideas that can be expanded on by parents after the movie. It could also be left as a great movie to watch for your children, parents, and general movie fans alike.